SUMMER HILL MAIN STREET STUDY 1993 INVENTORY Address: 6 Lackey Street Item No. Page No. 31 1/6 Name of Building: Former Name: Owner: Current Use/s: Lessee/s: **Builder: Date of Construction:** Architect: History: This shop is located on a site that was once occupied by the two-storeyed building erected on the corner of Lackey Street and Carlton Crescent around the turn of the century. This corner building was evidently demolished in the late 1930s to permit the erection of the flats/shop complex that is now 2-4 Lackey Street. No. 6 was probably erected at about the same time, c. 1940. References: Description: This is a simple single-storey structure with a parapeted low facade of brick above a metal suspended awning. The brickwork is stepped a la Art Deco and has a rectangular panel projecting slightly from the main walling. The shopfront is divided into two small components by the recessed entry; the remainder of the frontage is taken up by a side entrance to an office area beyond the shop.

Modifications: The shopfront has been altered. The awning displays rust stains.

Contribution Appropriate Compatible Harmonious Compatible Existing Existing Colour Schop Scheme Fronts	Item No.	Page N	o. Address	s: 6	Lackey S	Street				
Contribution Appropriate Compatible Harmonious Compatible Existing Existing Scale Materials Scale Materials Scale Fronts 4	31	2/6								
To Streetscape: Scale/mass Form/shape Style Materials Colour Scheme Fronts 4	G . W .									
A A A A B B B B B B										
The scale of the building makes it a somewhat disparate element in this part of the streetscape. It is an unpretnetious building of minimal significance. Recommendations For Conservation Action: (a) Immediate:	10 Streetse	ape:	scate/mass	Form/snape	Style	Materials		The state of the s		
I = Excellent 2 = Good 3 = Fair 4 = Poor 5 = Disruptive			4	4	4	3				
Heritage Listings LEP NT AHC Heritage Study Other Statement of Significance: The scale of the building makes it a somewhat disparate element in this part of the streetscape. It is an unpretnetious building of minimal significance. Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.							157	RES		
Statement of Significance: The scale of the building makes it a somewhat disparate element in this part of the streetscape. It is an unpretnetious building of minimal significance. Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	Uoritaga I	ictings			d = F			Other		
Statement of Significance: The scale of the building makes it a somewhat disparate element in this part of the streetscape. It is an unpretnetious building of minimal significance. Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	nertiage L	isungs	LEP	NI		AHC		Other		
The scale of the building makes it a somewhat disparate element in this part of the streetscape. It is an unpretnetious building of minimal significance. Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.							Study			
Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	Statement	of Signific	cance:							
Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
Recommendations For Conservation Action: (a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.						te element in this	s part of the str	reetscape. It is		
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	an unpre	tnetious b	uilding of m	inimal signific	cance.					
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
(a) Immediate: Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.										
Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	Recommen	dations F	or Conserva	ation Action:						
Adopt appropriate paint colour and signage schemes. (b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	() T T									
(b) Medium Term: (c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	DESCRIPTION OF STREET, SQUARE,		525 er 32 53	190 12 21	221		20			
(c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	Ad	lopt appro	priate paint of	colour and sign	nage sche	mes.				
(c) Long Term: Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	(b) Madium	Town								
Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	(b) Meaiun	i Term:								
Desirable Planning Objectives: This site and that next door (No. 8) lend themselves to consideration appropriate infill buildings.	(c) Long To	erm:								
appropriate infill buildings.			Objectives:	This site and	that next	door (No. 8) lend	themselves to	consideration f		
		A STATE OF THE PARTY OF THE PAR		This sive time		2001 (11010) 1011				
Additional Comments:	annronriate	initiii oiiii								
Additional Comments:	appropriate	IIIIII Duli	ungs.							
Additional Comments:	appropriate	intili duli	umgs.							
Additional Comments:	appropriate	iniiii ouii	unigs.							
Additional Comments:	appropriate	iniiii buii	unigs.							
Additional Comments:	appropriate	iniiii buii	unigs.							
						7				
						7				
						7				

SUMMER HILL MAIN STREET STUDY 1993

1993 PHOTOGRAPH

Address: 6 Lackey Street

Name of Building:

Item No
31
3/6



Photograph taken by

Roll No. 92-065-

Neg No.

Frame No.

	HILL WA	NOIREELO		HISTORIC PHOTO	GKAPH
Item No.	Page No.	Address:	6 Lackey Street		
31	4/6	5.00			
		Name of Build	ling:		
				92	
				rapi.	
				, t	
-					
E.	*0				
	*.:				
				¥	
Source		Photo	grapher	Date	
Domet		Thoto	Probuot	2000	

SUMMER HILL MAIN STREET STUDY 1993

CONSERVATION ACTION

Address:	6 Lackey Street	Item No.	Page No.
Name of Building:		31	5/6
Name of Duntung:	Adopt appropriate paint colour and signage schemes.		

